



8.573087

DDD

Playing Time
78:54

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J. S. Bach was one of the most renowned keyboardists of his day, and he left a rich legacy of music for harpsichord originally intended for instruction and 'spiritual refreshment'. This recording of mostly lesser-known works includes several early examples which afford fascinating insights into the young composer's experimentation with counterpoint, harmony and form. They are all compelling, emotionally powerful works in their own right, with virtuoso content and an expressive range that easily matches that of Bach's more famous keyboard pieces.

Johann Sebastian BACH

(1685–1750)

Works for Harpsichord

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|---|-------------|--|--------------|
| 1 Prelude and Fugue in A major,
BWV 896 | 2:49 | 14 Prelude in E major, BWV 937 | 1:10 |
| 2-6 Suite in A major, BWV 832 | 7:08 | 15 Prelude in E minor, BWV 938 | 1:37 |
| 7 Capriccio in honorem Johann
Christoph Bachii in E major,
BWV 993 | 6:26 | 16 Fugue in C major, BWV 952 | 1:31 |
| 8 Fantasia duobus subjectis in
G minor, BWV 917 | 2:18 | 17 Fugue in C minor, BWV 961 | 1:28 |
| 9 Prelude and Fugue in A minor,
BWV 895 | 3:07 | 18 Prelude in C major, BWV 933 | 1:46 |
| 10 Fantasia in A minor, BWV 922 | 7:44 | 19 Prelude in C minor, BWV 934 | 2:07 |
| 11 Fugue in A minor, BWV 959 | 2:55 | 20 Prelude and Fugue in
D minor, BWV 899 | 2:55 |
| 12 Prelude in D minor, BWV 935 | 1:38 | 21 Prelude and Fugue in
E minor, BWV 900 | 4:08 |
| 13 Prelude in D major, BWV 936 | 2:01 | 22-27 Suite in A minor, BWV 818 | 10:24 |
| | | 28 Fantasia sur un Rondeau in
C minor, BWV 918 | 5:12 |
| | | 29-33 Suite in E flat major, BWV 819 | 9:11 |

A detailed track list will be found in the booklet

Aapo Häkkinen, Harpsichord

Recorded at St Catherine's Church, Karjaa, Finland, 17–19 February 2014
 Producer, Engineer & Editor: Mikko Murtoniemi • Harpsichord by Rutkowski & Robinette (1970) after
 Hass (1760) • Temperament: 1/6 comma meantone (tracks 1-11), Kellner (12-27), Sorge (28-33)
 Booklet notes: Caroline Waight • Cover image: Wenani / Dreamstime.com